

Research Presentation Judging Rubric

I. Core Elements

	1. Novice	2. Apprentice	3. Practitioner	4. Expert
A. Question/ Goal	Unstated/unclear	Implicitly statedLacked appropriate scope	Explicitly statedLacked appropriate scope	Clearly statedEffective scope
B. Process/ Methodology	Absent/unclear	PresentUnsuitable for evaluating question/goalInsufficient detail	PresentProper for evaluating question/goalSufficient detail	PresentProper for evaluating question/goalElegant/inventive
C. Findings/ Results	Unstated/hard to identify	 Stated Lacked clarity, context or objectivity 	 Stated Had clarity, context and objectivity 	 Stated Had clarity, context and objectivity Provided exceptional insight

II. Presentation Structure

	1. Novice	2. Apprentice	3. Practitioner	4. Expert
A. Flow and order of information	 Incoherent Poor or non-existent transitions Lacked headings or structure 	Implicit flowPoor transitionsIllogical or disconnected headings	Logical and orderly flowStrong, effective transitionsLogical headings	 Cohesive flow and narrative Transitions that enhance understanding Logical headings that increase understanding
B. Text	 Incoherent Unrelated to research question Significant grammatical errors Unreadable size/font 	 Confusing Partially informed research question Some grammatical errors Difficult size/font 	 Clear Informed the research question Minimal grammatical errors Easy-to-read size/font 	 Clear and accessible Informed the research question Free of grammatical errors Reflected discipline's academic language
C. Visual elements	NoneIrrelevant	SomePartially clarified project/ research	Appropriate amountSupported understanding	Appropriate amountEnhanced understanding

III. Need For Project

	1. Novice	2. Apprentice	3. Practitioner	4. Expert
A. Background/ Context	Little/none	SomeFailed to illustrate needGaps in literature	ProvidedConvincingly argued needGood literature review	ProvidedShowed striking needAppropriately comprehensive literature
B. Quality of study or project design	Didn't follow reputable methodologyUnreplicable	Attempted to follow reputable methodologyUnreplicable	Replicated existing methodologyReplicable	Innovated techniques that advanced field of studyReplicable
C. Conclusions, outcomes and future directions	• None	 Already known in presenter's field Didn't have sense of next steps 	Added to presenter's fieldHad sense of next steps	 Significantly added to presenter's field Had sense of next steps and clear vision for future research

Research Presentation Judging Rubric (continued)

IV. Knowledge of Project

	1. Novice	2. Apprentice	3. Practitioner	4. Expert
A. Literature from field	None No/little relevance No context	SomeIncomplete or irrelevantSome familiarity with discipline	IncludedRelevant/supportedFamiliarity with discipline	IncludedExtensively supportedConsiderable knowledge of discipline
B. Expansion of visual aid	 Unfamiliar with aid Inabity to articulate visual aid	Dependent on contentStruggle to articulate visual aid	Familiar with contentDid not expound beyond visual aid	Carefully chosen contentAdded information beyond visual aid
C. Ability to answer questions	 Unable to answer questions Provided inaccurate answers	Partially answered questionsProvided mostly accurate answers	Thoroughly answered questionsProvided accurate answers	Thoroughly answered questionsProvided and expanded accurate answers

V. Effective Visual Aids

	1. Novice	2. Apprentice	3. Practitioner	4. Expert
A. Readability	Unreadable, with many: Nonexistent/confusing headings/captions Odd/inconsistent fonts Non-contrasting colors Long/dense paragraphs	Mostly readable, with some: Nonexistent/confusing headings/captions Odd/inconsistent fonts Non-contrasting colors Long/dense paragraphs	Clear/readable, with mostly: Appropriate use of headings/captions Easy-to-read fonts Contrasting colors Short text/bulleted lists	Optimally formatted: • Appropriate use of headings/captions • Easy-to-read fonts • Contrasting colors • Short text/bulleted lists
B. Layout	Non-intuitive/disorganized due to: Cluttered placement Insufficient white space Distracting design	Basic organization, with some issues: Cluttered placement Insufficient white space Distracting design	Generally organized, with mostly: Modular placement Sufficient white space Aesthetically-pleasing	Organized into intuitive sections: Modular placement Sufficient white space Aesthetically-pleasing
C. Images and figures	None/poor, due to: Small size Poor quality/resolution Irrelevance Over-complexity	Partially helpful, with issues: Small size Poor quality/resolution Irrelevance Over-complexity	Helful, with mostly: • Appropriate/ample size • High quality/resolution • Relevance • Appropriate simplicity	Very helpful: Appropriate/ample size High quality/resolution Relevance Appropriate simplicity

VI. Professionalism and Poise

	1. Novice	2. Apprentice	3. Practitioner	4. Expert
A. Overall presence	 Unfamiliar with content Relied heavily on visual aid/notes Lacked confidence and comfortability Distant from audience 	 Uncertain with content Mostly dependent on visual aid/notes Some confidence and comfortability Distant from audience 	 Appeared rehearsed Some reliance on visual aids/notes Mostly confident and comfortable Connected with audience 	 Well rehearsed Able to speak extemporaneously Confident and comfortable Connected with audience
B. Verbal delivery	 Difficult to hear/understand Poor vocal rate, variety and/or elocution Significant filler words 	Mostly clear and audibleMediocre vocal rate, variety and/or elocutionNoticeable filler words	Clear and audibleStrong vocal rate, variety and elocutionMinimal filler words	 Clear and eloquent Very strong vocal rate, variety and elocution Few or no filler words
C. Nonverbal delivery	 Distracting movement Poor body language (Eye contact, posture, gestures, facial expression) Appearance lacked credibility 	 Few distracting movement Mediocre body language (Eye contact, posture, gestures, expression) Appearance lacked credibility 	 Helpful movement Good body language (Eye contact, posture, gestures, facial expression) Credible appearance. 	 Polished movement Excellent body language (Eye contact, posture, gestures, expression) Credible appearance