VISTERS





EVOLUTION

OF MATH OF ENGINEERING OF SOCIOLOGY AND PSYCHOLOGY



EVOLUTION

OF DESIGN

EVOLUTION

OF POSTER DESIGN?

NOT SO MUCH.



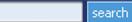
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How to Prepare a Poster

Poster presenters and conference organizers alike should take posters seriously, giving thought to their preparation and display and to their role in a conference.

by Sven Hammarling and Nicholas J. Higham

Poster sessions are an increasingly important part of scientific conferences. and many of us are rather inexperienced in their preparation and presentation. Having been involved in organizing and judging poster sessions, however, we have given some thought to what we consider to be desirable features of a poster. (We do not address here the publication of the poster material in a conference proceedings.)

What Is a Poster?

A poster is very different from a paper or a talk, and so different techniques need to be used in its preparation. In particular, a poster is not a conference paper, and simply pinning a paper to a poster board usually makes a very poor poster. A poster board is typically 4 feet high and 6 feet wide, but the reverse orientation (tall and thin) is also seen. It is advisable to check beforehand on the size of the boards that will be available to you. A poster itself is a visual presentation comprising whatever the contributor wishes to display on the poster board. Usually, a poster is made up entirely of sheets of paper pinned or attached with velcro strips to the board, but there is no reason why other visual aids should not be used. The pins or velcro are usually provided with the board by the conference sponsors.

The purpose of a poster is to outline a piece of work in a form that is easily assimilated and stimulates interest and discussion. The ultimate aim is a fruitful exchange of ideas between the presenter and the people reading the poster, but you should not be disappointed if readers do not stop to chat—a

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A poster is usually formed from separate sheets of letter paper: 8 × 11 inches (U.S.) or A4 (Europe).

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Images of some of the posters

presented at the IMA Conference on Linear Algebra and Its Applications, held at the University of Manchester in July 1995, are available on the World Wide Web at the URL http://www.ma.man.ac.uk/MCCM/laa95.html.

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Bad poster bingo

Different parts of poster don't line up	Boxes within boxes	Zigzag reading order	More than three typefaces	Long-winded title
Gradient fills in coloured boxes	Big blocks of text	Photographic background	Unlabelled error bars on graphs	Pixelated pictures
More than five colours	Institutional logos bookending title	Free space	ALL CAPITALS	Text with shadows, outlines, or bevels
Abstract	<u>Underlined</u> <u>text</u>	Comic Sans	3-D graphs	Checking tablet or phone during presentation
Tables showing data that could be in a graph	Poster does not fit on poster board	Comic Sans (it's that annoying)	Objects almost touching or overlapping	Tiny, unreadable type

By Zen Faulkes, betterposters.blogspot.com

Inspired by: http://www.monicametzler.com/bad-presentation-bingo/











DOCTORAL DISSERTATION RESEARCH IN MARRIAGE AND FAMILY THERAPY (MFT): A CONTENT ANALYSIS

AUTOMATED REVERSE ENGINEERING OF MALWARE TO DEVELOP NETWORK SIGNATURES TO MATCH WITH KNOWN NETWORK SIGNATURES

by

Dan Sinema

A thesis submitted in partial fulfillment of the requirements for the degree

of

MASTER OF SCIENCE

in

Computer Science

Approved:

Dr. Dan Watson Major Professor

Dr. Ming Li Committee Member

Dr. Nicholas Flann Committee Member Dr. Mark R. McLellan Vice President for Research and Dean of Graduate Studies

UTAH STATE UNIVERSITY Logan, Utah

2014

ANALYSIS OF ASPEN DECLINE IN SOUTHERN UTAH'S "USING REMOTE SENSING AND ATION SYSTEMS

 $RISING\ METAPHORS:\ BREAD\ AND\ CHRISTIANITY\ IV$

 M_{arleah} $J_{acobson}$

Thesis submitted in partial fulfillment for the reconstruction for the decree thesis submitted in partial tuninnens of the requirements for the degree

 $D_{EP_{ARTMENT_{AL}}}HO_{NORS}$

in the $\frac{Creative}{Department}$ of $\frac{Creative}{Department}$ of $\frac{Creative}{Department}$

ate Studies

Departmental Honors Advisor

Dr. Joyce Kinkead Director of Honors Program

UTAH STATE UNIVERSITY
Logan, UT $S_{pring\ 2011}$

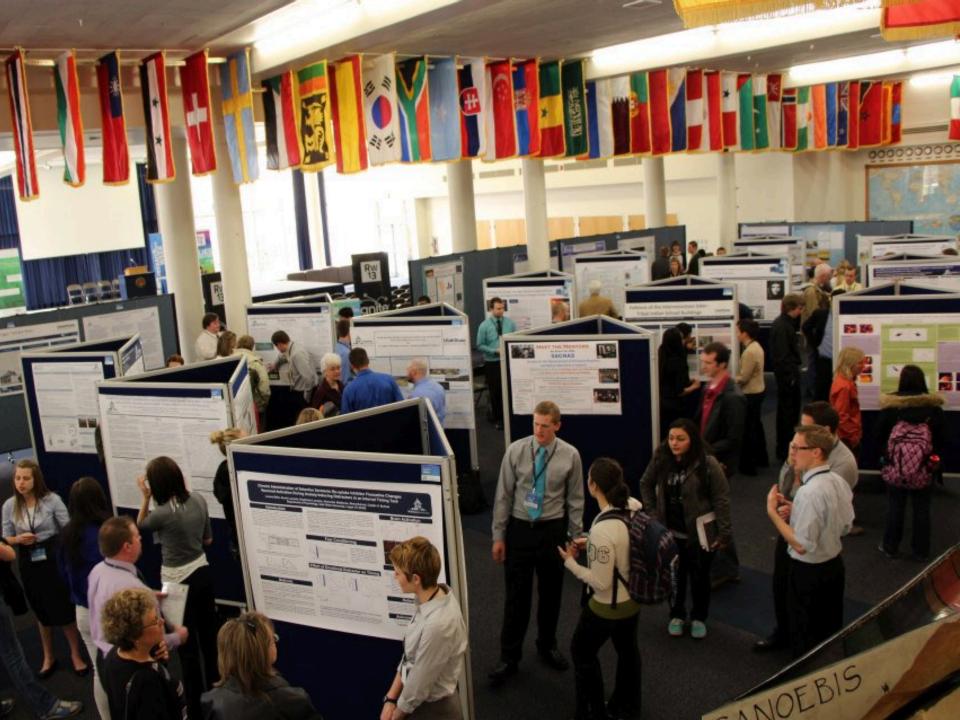


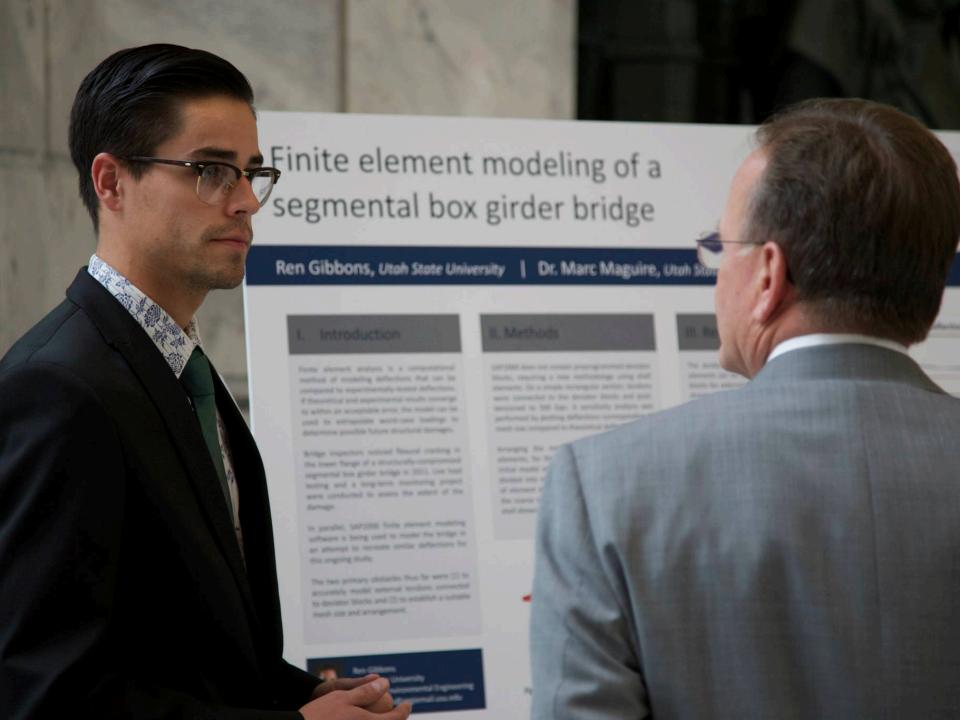
VISTERS





















WHAT IS A POSTER?

VISUAL OR STAND-OR ALONE











VISUAL ATTRACTIVE

COLORFUL

LOGICAL

TELLS A STORY

PITHY

BRIEF

ENLIGHTENING

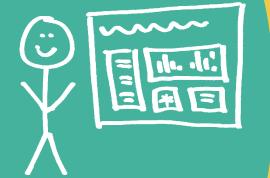
SIMPLE

CLEAR

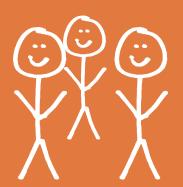
CARTOONS!

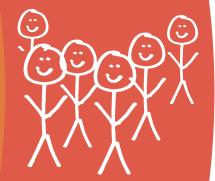


THIS IS YOU. (AND YOUR POSTER.)











LEVEL 1: BE UNDERSTANDABLE



LEVEL 2: BE INTERESTING



LEVEL 3: BE ATTRACTIVE



GRTS.USU.EDU/EVENT/ HOW-TO-CREATE-STUNNING-POSTERS